Free your imagination
free your imagination...

All designs featured in this brochure are a part of ongoing and completed student projects at DSK SUPINFOCOM, India, unless stated otherwise.
...be an **expert**

Founded more than 20 years ago, Supinfocom is one of the pioneers and leaders in the field of animation training. Ever since we set up the school in Pune, it has been paramount for us to stay true to the methods used in France, but also stay true to the school’s original spirit.

As a Supinfocom France alumnus, former trainer and industry professional, I am deeply invested in my mission as the head of DSK Supinfocom. With it comes the responsibility to produce industry-ready graduates relevant to today’s market.

The animation industry in India has greatly evolved since its beginnings as a primarily outsourcing-oriented industry. As animation companies continue to flourish, we see the rise of the need for high-level animators, who can lead and supervise.

At a time where animation schools of doubtful quality are popping up in high numbers, it is our duty as animation professionals to focus on pertinent, high-quality training.

Animation is both an art and a science so it is only fair that we give its teaching the care and time it deserves.

The praise of the industry’s leading animation studios, the world-class level of our permanent and visiting faculty and the quality of our output are what set us ahead of others.

The goal of this publication is to show in the most transparent way what the school is about, and to help you take a decision on your future based on actual, measurable facts and indicators.

We hope you will be inspired by what you read and see in this document, and we look forward to helping you develop your potential.

**Martin Ruyant**
Head, DSK Supinfocom
DSK Supinfocom is a part of the Supinfocom Group, an entity created by the Chamber of Commerce and Industry of Grand Hainaut (CCI Grand Hainaut).

In 2007, three eminent schools of France specializing in three domains of digital creative training: Supinfocom for Animation, Supinfogame for Video Game Design, and ISD for Design Management, came together to create the Supinfocom Group. That very year, the group started a joint venture with DSK Group of India and opened a campus in Pune.

The Supinfocom Group currently has over 1100 students spread over three sites – Valenciennes, Arles and Pune.

The group aims for the development of professional standards in the field of digital creation through high-level training programs that ensure a project and practice based education, taught by professionals from all over the world.

Supinfocom Group promises openings and career growth opportunities at the international level.
France – the origin of Supinfocom’s expertise

France is currently the 1st European producer and the 3rd global producer of animation films after the United States and Japan.

France has long had a tradition in animation, be it 2D or 3D. Firmly implanted in the French film industry, this tradition translates into expertise, and is the reason why French animators, and especially Supinfocom graduates, are highly sought after.

By bringing Supinfocom to India, we are bringing not just its know-how but also French and other international professionals as permanent training staff, thus achieving the same high standard of education.

CG animation and visual effects are in demand in a wide array of mediums, including animation and live action films, advertisements, video games, animated series, TVidents, architecture and product visualisation...

The new digital creation technologies have impacted the cinematographic industry by adding a state-of-the-art dimension. Thanks to the new technologies, the fields of animation and visual effects are experiencing a spectacular boom, and new benchmarks are being set in the world of audiovisual production.

The same growth that the French animation industry has seen is now being in India, albeit at a much faster pace. This means that skilled animators are more than ever in demand, and so is the need for high-level training.

We aspire for our students to be well-rounded professionals, and to one day become major players in the industry.
become...

“SAMANTHA”
Janmeet Singh, Pratik Joglekar, Mayur Chavan
DSK Supinfocom, India

“PARDES”
Mariana Ramirez, László Chatelard, Shraddha Rairikar, Ashwini Chandragiri
DSK Supinfocom, India
DSK Supinfocom: the breeding ground of tomorrow’s talent

The five year program trains students to become digital directors. After completing the foundation program, students move into the specialisation course, where they are trained in a studio-like environment, closely monitored by specialised trainers from the animation industry.

Students’ competencies in the artistic, technical, organisational and methodological domains are tested while carrying out team projects.

In the process of making high-quality short films in the classroom, our students acquire not just requisite skills and experience but also the expertise, which can immediately be put to use when they join the professional world. Hence, when confronted with the challenge of managing work and time in the industry, the young graduate can quickly rely on the decision-making capability acquired while dealing with challenging situations in team projects.

...a digital director

The director
The key role of the director is to supervise the creation of a film or animation and is responsible for the coherence of the product throughout the entire process.

The lighting supervisor
The lighting supervisor is involved in determining the lighting techniques to be used during the production of a film. Her/his job is to achieve the look that has been targeted by the pre-production team. She/he is expected to lead a team of render artists looking after the visual consistency of the film.

The visual effects supervisor
The expertise of the VFX supervisor lies in anticipating and coordinating the effects with the filming and post-production teams. She/he also monitors the team responsible for carrying out the visual effects.

The animation supervisor
She/he leads and drives the animation team to ensure the coherence of the animation of all characters in a film.

The technical director
She/he elaborates technical solutions pertinent to a project and is involved in the research and development of new tools and techniques.

The production manager
The production manager organises and plans the production schedules. She/he is the link between the different departments and is the interface between the clients and the company.

The artistic director
In collaboration with the director, she/he determines the visual treatment of a project and is responsible for its implementation.
DSK Supinfocom: an innovative curriculum

The curriculum is distributed over two cycles:

The first cycle is accessible after clearing 10+2/12th standard. It consists of a 3-year duration Foundation program, which offers various excellent opportunities to students to immerse themselves in artistic skills and knowledge.

They learn to understand the stakes of animation filmmaking, to experiment, and to acquire all related primordial creative and technical competencies.

Students start by exploring traditional 2D animation techniques and gradually advance towards learning tools and methods related to 3D animation.

The second cycle, which consists of a 2-year duration Advanced program, is structured to enhance a student’s competency as an industry professional. In the two years, students acquire advanced artistic and conceptual skills, and rigorously train in advanced software used for animation filmmaking.

During the final year they prepare an ambitious graduation film; at this time, the school transforms into a production studio monitored by professionals. Students are grouped into teams to manage different aspects of production. This final work represents the outcome of the complete educational curriculum.

The program has been structured to craft outstanding professionals for the animation industry.

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**First Cycle: Foundation**

1. **Year 1**: Immersion
   - Admission: 10+2 with proven creative capabilities. A finished portfolio is recommended.

2. **Year 2**: Consolidation
   - Admission: Degree/diploma in animation or relevant work experience and a relevant finished portfolio.

3. **Year 3**: Transition

**Second Cycle: Advanced**

4. **Year 4**: Specialisation and Enhancement

5. **Year 5**: Professionalisation

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CERTIFICATE SANCTIONED BY A JURY OF INDUSTRY LEADERS AND APPROVED BY THE FRENCH GOVERNMENT.
a unique concept

"PARDESI"
Mariana Ramirez, László Chatelard, Shraddha Rainikar, Ashwini Chandragiri
DSK Supinfocom, India
first cycle/foundation

Immersion, Consolidation, Transition

Objectives

- Ingraining artistic knowledge
- Developing visual sensibility and critical reasoning
- Exploring different approaches in drawing, modeling, and communication design
- Mastering traditional and digital tools to produce stills and moving images
- Acquiring work methodology
- Understanding the complete production sequence of a film

Year 1

Immersion

Artistic Initiation
drawing, colour, composition, typography, visual communication

Technical Initiation
fundamentals of animation, photography, video editing, 2D graphics

Analytical Initiation
anatomical drawing, modeling, perspective drawing

General Culture
artistic culture, film and art appreciation, languages

Year 2

Consolidation

Artistic Initiation
drawing, colour, composition, typography, visual communication

Technical Initiation
fundamentals of animation, photography, video editing, 2D graphics

Initiation Into 2D Animation
experimental 2D animation, direction of an animated sequence

Analytical Initiation
anatomical drawing, sculpting, perspective drawing

Year 3

Transition

3D Graphics
3D modeling, texturing, animation and compositing

Artistic Direction
defining a coherent visual look for 3D still images and animated sequences

Experimentation using CGI

Internship
2-month professional experience in an animation studio

General Culture
artistic culture, film & art analysis, languages
Pre-Production Sketches
Sujay Narajan, DSK Supinfocom, India

“SAMANTHA”
Janmeet Singh, Pratik Joglekar, Mayur Chavan
DSK Supinfocom, India

“CHASE-O-RAMA”
Asadul Islam, Pankaj Naik, Rohini Pawar
DSK Supinfocom, India
second cycle / advanced
Specialisation, Professionalisation

**Objectives**
- Enhance 3D, creative and management skills
- Specialise along three orientations
- Apply competencies and acquire experience through international quality short film projects

**Year 4**

**Specialisation and Enhancement**

**Orientations**

**Filmmaking and Art Direction**
direction, artistic direction, scriptwriting, advanced editing and layout

**Animation**
3D animation, motion capture

**Technical Direction**
simulation (particles, cloth, fluids...), rigging, scripting

**Core Skills**

**Advanced 3D Skills**
modeling, basic rigging, rendering, compositing

**Advanced Creative Skills**
layout, sound design, artwork and character design

**Management Skills**
production, scheduling, team supervision

**Year 5**

**Professionalisation**

**Internship**
2-month professional experience in an animation studio

**Production of the Graduation Film in a Team**
Work in a studio-like environment, closely monitored by professionals.

The project marks the culmination of the complete curriculum. It is an opportunity to implement the acquired organisational, methodological and technical competencies.

The film is presented before a jury comprising of experts from the industry.
The international professional jury

A major event in the students’ lives at DSK Supinfocom, the graduation jury is held every year in June, in the presence of the most important representatives in the world of animation.

This is the opportunity for the graduates to meet prospective employers. It is also a great opportunity for them to present their short films before a large public and watch their emotions, thrills, laughter and awe.

The international jury of 2011 consisted of professionals from the following companies:

- Lucasfilm (Singapore)
- Dreamworks Animation (USA)
- Technicolor (India)
- Passion Pictures (UK)
- Rhythm & Hues (India)
- pH Studio Inc. (Japan)
- Tata Elxsi (India)
- CUBE Digital (France)
- Prana (India)
- Moving Picture Company (India)
- Double Negative (UK)
- Krayon (India)
- Animation Express (India)
- Crest (India)

Pankaj Khandpur
Creative Director, Tata Elxsi

"I have been in the business for more than 30 years in India and this is the first time that I am actually seeing work of this quality and type... and I am very impressed. It fills me with hope for our industry in India."
Biren Ghose
Country Head, Technicolor | Chairman, Nasscom Animation and Gaming Forum

“Too much of the animation talent development in India has been approached like in a fast food restaurant - cook it fast and serve it cheap. At DSK Supinfocom, as we saw in this graduation batch and while interacting with the faculty, that when it comes to animation talent development, you slow-cook the talent creating or offering higher level of professionals with an improved all round proficiency.

This, I believe, will be the ‘new normal’ for what will become ‘Animation Education 2.0’ in India.”

Sachiko Kondo
Owner, pH Studio Inc.

“I have seen a lot of student CG Animation works in Japan and I wish they could reach the level of DSK Supinfocom soon.”

Saraswathi “Vani” Balgam
Founding Director, Rhythm and Hues India | President, Asifa India

“I am very happy that DSK and Supinfocom have come together to create a very, very high quality of education of animation in India. I think students here are getting the best education, and I highly recommend that more and more people understand how important it is to do a focused, high level education in animation.”

Tripp Hudson
Senior Production Executive, Dreamworks Animation

“The students’ work has tremendous promise and is showing incredible creativity. The talent level at DSK Supinfocom is going to be world class. I think that their students will be our future filmmakers.”
All testimonials were recorded on the occasion of DSK Supinfocom’s 2011 graduation jury in Pune, India

Victoria Rodgers  
Head of HR, Double Negative Visual Effects Ltd.  
“DSK Supinfocom has got a real international spirit. you’ve got this great combination of East meets West, which stimulates thoughts and creativity.”

Xavier Nicolas  
General Manager, Lucasfilm Animation  
“I am very impressed by the work that I have seen from the students here. We can see that DSK Supinfocom pays a lot of attention to the fundamentals.”

Hugo Sans  
Managing Director, Passion Pictures  
“There is a good work ethic here and it shows great promise for the school.”
Proximity to the professional world

The excellence of the curriculum and its proximity to the professional world make the graduation film an actual passport to enter the vocational life. Contact with the professional world is facilitated at various levels:

- Classes taught by active professionals
- Masterclasses with industry experts
- Practical projects carried out in a studio-like situation
- Production of short films carried out using design and production processes as per the standard industry norms
- Infrastructure and tools identical to those used in the professional world

- Company internships for both academic cycles
- 15-20 professionals on average present in the diploma jury
- Participation of trainers in professional organisations and conferences such as Siggraph, FMX, Annecy, training for trainers, animation training meets...
- Exposure of the final short films in international festivals

"IRISES" | Laura Erbacher, DSK Supinfocom, India

SPECIAL MENTION
ASIFA IAD 2010
"ABSTRACT" S. Ranawat

WINNER
ANIFEST 2011
"PARDESI" M. Ramirez, L. Chatelard, S. Rairikar, A. Chandragiri

SHORTLISTED
FICCI BAF AWARDS 2011
"ONE BREATH AWAY" S. Awate

WINNER
DIGICON 6 2011
"PARDESI" M. Ramirez, L. Chatelard, S. Rairikar, A. Chandragiri

WINNER
SHOT TOO SHORT 2011
"NAFASI" P. Patwardhan

WINNER
INDO-CANADIAN AWARDS 2012
"PARDESI" M. Ramirez, L. Chatelard, S. Rairikar, A. Chandragiri
DSK Supinfocom’s international, permanent team possesses a wide array of skills and strikes the right balance between self-taught professionals and alumni of renowned animation schools, Supinfocom France included.

All trainers share in common industry experience in leading production and animation studios.

While being animation professionals before being trainers, their experience in supervisory positions makes their transition to education a natural, successful one.

Extensive and far reaching, their combined network of contacts create strong industry ties, facilitating internships and job applications of students.

With such profiles, DSK Supinfocom’s full time permanent training team is second to none in India and is the foremost reason to join the school.

Martin Ruyant
Head

Martin Ruyant holds a Master of Arts in Animation from the Royal College of Art in London and has graduated from Supinfocom France as a Digital Director. He has worked as a Director, Animator and Render Artist in companies such as Studio AKA and Partizan in the UK and France. He is the winner of the 2006 Passion Pictures Sponsorship. His films have garnered many awards and been shortlisted in festivals such as Siggraph, Clermont-Ferrand, Ars Electronica and Annecy. Martin comes with teaching experience from the National Institute of Design in Ahmedabad and before taking over as Head of DSK Supinfocom, was in charge of CGI Studies for 3 years.

Jitendra Arora
In Charge of Design Studies and Academic Outreach

Jitendra Arora holds a bachelor’s degree in Architecture (Lucknow University), and a master’s degree in Museum Studies (New York University). He comes to DSK Supinfocom with over 11 years of experience in design education - 9 years of teaching experience at the National Institute of Design, Ahmedabad and over 2 years at Maer’s MIT Institute of Design, Pune. He is a recipient of the prestigious Fulbright fellowship and has served on the National Screening Committee responsible for short listing candidates for Fulbright-Nehru Masters Fellowship for Leadership Development. His international work experience includes assignments with the Solomon R Guggenheim Museum (NY), International Association of Art Critics (NY) and ITT Technical Institutes (US).
Jeremy Delchiappo
In Charge of 2nd Year Advanced
Jeremy Delchiappo holds a BSc in Biology from the University Pierre de Coubertin and a Bachelor Degree in Fine Art from the Sorbonne in Paris.
Self-taught in CGI, in 2001 Jeremy joined the famous French pioneer CGI studio, Ex Machina to finish his training. Since then, he has become a senior animator with various skills in the 3D production pipeline. His last two years were spent working on the characters, animation and FX of "Despicable Me", Universal (Mac Guff Ligne), Paris.
A long experience on various productions has allowed him to develop a critical vision on both the global picture and the details of animation films.

Ruchi Singhal
In Charge of Anatomical Drawing and Sculpting
Ruchi Singhal is an architect and 2D animator by education and training. She has been practicing drawing for over 12 years. In the recent years, she has focused primarily on studying systematic construction of human figure through both drawing and sculptures, under the guidance of top anatomist, painter, and sculptor Frank Porcu, and figure sculptor Anthony Antonios in New York.
She is the recipient of many noteworthy awards including the prestigious Red Dot Award and the Jean Gates Award from the Art Students’ League, NY, and Gladys Blum Memorial Scholarship from National Academy School of Fine Arts, NY.
Her work has been exhibited at the Phyllis Harriman Gallery, NY.

Fabrice Le Nézet
In Charge of 1st Year Advanced
Fabrice Le Nézet is a scriptwriter, director and designer. After graduating from Supinfocom as a Digital Director, he worked for 6 years at the London based VFX studio “The Mill”.
He also co-founded the directing collective “biff” with Francois Roisin and Jules Janaud. His projects, most notably his short films “Dynamo”, “Raymond” and “Dix” received many awards in the most prestigious film festivals all around the world: Siggraph, Imagina, Clermont-Ferrand, Genadmet, Brooklyn and Taipei, to name a few. He also directed commercials for brands such as Sony, Ford, Nokia, Vodafone, Amnesty International and more.
The diversity of his skills, both artistic and technical, makes him a valuable addition to the team.

Hirek Shah
In Charge of Traditional 2D Animation and Drawing
Hirek Shah started his career at UTV and was a part of the first full length animation film of India – “Hanuman”. He has over 15 years of experience in Animation. He is specialized in 2D classical animation, storyboarding, character design, concept art and matte painting. Hirek Shah has worked on several overseas projects as an animator and storyboard artist.
He worked as storyboarding artist in Toonz, Anirights (now Big Animation) and Prana, where he storyboarded for TV series “Tenali Raman” and feature films such as “Kuchhi Kuchhi Hota Hai” and “Little Krishna” respectively. Later, he freelanced as a concept and storyboard artist for “Drona”. He also comes with rich teaching experience in DQ Animation and Toonzwebel.

Magali Barbé
In Charge of 3rd Year Foundation
Magali Barbé holds a master’s degree in Drawing and Graphic Design from Esag Penninghen (Paris) and another in 3D Computer Animation from Bournemouth University (UK).
After graduating, she moved to London and started her career in the famous VFX company Framestore CFC, as an animator, working on various projects: “Prince of Persia”, “Avatar” and “Clash of the Titans”. She then worked as an animator for studios such as the Mill, AKA, and mainly, Passion pictures, on various commercial projects and video game cinematics.
Her traditional art background combined with eclectic 3D experience has developed in her an insatiable desire for understanding different art forms, which in turn has allowed her to develop a passionate and critical eye over the years.

Michael Zauner
In Charge of Visual Communication Studies
Michael Zauner studied Communication Design in Germany, where he received his diploma and worked for 7 years at a design agency. He then went to London to study at the Royal College of Art and to earn his master’s degree in animation.
He worked as a freelance animator and director for the animation industry in London and Germany, for companies such as Nexus Productions and Partizan, on a substantial amount of projects, mainly commercials and music videos.
He’s also responsible for the live visuals and the radio animations for Soulwax/2manydjs, which so far have been watched by millions of people throughout the world.
High-profile visiting lecturers

Aside from developing the students’ core skills needed to become successful digital directors, DSK Supinfocom brings to India every year international experts to conduct masterclasses or lectures on advanced subjects. These events contribute to enrich and sharpen the students’ skills while greatly broadening their horizons.

The lectures offered have included topics such as Acting for Animators, Stereoscopic Filmmaking, Sound Design for Animation, Animatronics and Puppetry, Stop Motion for Advertising... to name but a few.

Max Howard
Exodus Film Group | Former Senior Vice President of Disney Feature Animation, Former President of Warner Bros. Feature Animation

“India has been a centre for outsourcing, what will emerge now through training programs such as this one will be emerging story tellers. What they are going to come out with is the ability to tell stories in a structure that can reach a global audience; and that is going to be the key.”

Shelley Page
Head of International Outreach, Dreamworks Animation

“I have greatly enjoyed participating in every stage of the exciting journey to establish DSK Supinfocom as one of India’s most impressive new institutions!

Over the past 10 years I have been very fortunate to have developed close relationships with the wonderful Supinfocom schools in France, and our DreamWorks Animation teams in California and India have been delighted to welcome many graduates to join our company.

I look forward to welcoming future graduates from DSK Supinfocom into our team!”
Some of the speakers who came to DSK Supinfocom so far include:

- **Max Howard**
  Max Howard has been the vice president of Disney Feature animation as well as the president of Warner Brothers Animation. He provides lectures and workshops on the art of storytelling and pitching, design and production for the feature animation industry. He shared his expertise and experience with students in 2011.

- **Ed Hooks**
  Ed Hooks is a member of Screen Actors Guild, AFTRA and Actors Equity Association. He has been a professional actor for more than thirty years, appearing in over one hundred television shows. He gave an excellent masterclass in Acting for Animators at DSK Supinfocom in 2011.

- **Shelley Page**
  Shelley Page is Head of International Outreach at Dreamworks Animation and is a frequent visitor of the campus. Always scouting for new talent, she’s showcasing brilliant work from around the world and shares her vast knowledge with students.

- **Sudarshan Dheer**
  Sudarshan Dheer is the grand master of Corporate Communication in India having contributed to this discipline for over 50 years. Many of the very well established corporatons, among them Hindustan Petroleum, Titan and Centurion Bank, have their identity designed by him. He gave a workshop in Communication Design to the Foundation course students in 2010.

- **Paul Swendsen**
  Paul Swendsen is a director, visual effects supervisor, and matte artist, combining traditional film knowledge with cutting edge visual effects techniques. He began his film career at Colossal Pictures and later worked closely with Francis Ford Coppola to create the murals for Tucker, and with Lucas Film’s ILM for Willow. He has also illustrated book covers for science fiction works. His expertise is greatly valued by the students.

- **Shervin Shaeri**
  Shervin Shaeri is a composer and sound designer from London. Since beginning his career in sound for moving image Shervin has been providing sound and music for global brands, agencies and production companies such as Virgin Media, Coca-Cola, LG, Wieden + Kennedy, AKQA, Dixon Baxi and Nowness to name but a few. He gave a masterclass in sound design for animation and gave the students valuable advice on their graduation films.
Institutes working in synergy

The privileged position of the school within the modern DSK Supinfocom Campus contributes to the school’s uniqueness.

Animation & visual effects are used not only in films and advertising, but in many other domains, video game and digital design in particular. With proximity of the three industries, it is only natural for the institutes to operate side by side.

DSK Supinfocom students get to collaborate with DSK Supinfogame and DSK ISD on multidisciplinary projects, and are given some of their lectures by the trainers of the two sister institutes.

These ties translate into the students understanding the specificities of the options available to them after graduating and getting a head start in their future career.

“LUX” | Laura Erbacher, DSK Supinfocom, India
Lumière Digitale Animation Film Festival is a new animation festival happening in Pune, India, on the site of the state of the art DSK Supinfocom International Campus.

Lumière Digitale brings together international directors, animators, CG artists and high-profile speakers as well as animation students.

The list of speakers includes prominent personalities from the world wide animation industry, including the UK, USA, France and India.

The international competition aims at showcasing and rewarding the best animation films made by students all over the Asia-Pacific region.

The screening programme includes contributions from partner institutions and world-renowned festivals such as Annecy (FR), Clermont-Ferrand (FR), CG Anicup (JP), Dotmov (JP), Royal College of Art (UK) and more.

For more details visit the festival website at: www.lumieredigitale.com
be yourself
DSK Supinfocom is an ultramodern campus located in Pune, providing the ideal ambience for development of creativity and enriched learning. The school is equipped with the latest technology to bring out the best in every individual and transform them into true professionals.

Students are offered a residential package which includes: accommodation in semi-furnished single occupancy rooms, cafeteria, laundry services, Wi-Fi internet, and healthcare service.

Other facilities in the campus include a gymnasium, a swimming pool, a recreational area, indoor and outdoor sports facilities.
FAQ – Frequently Asked Questions

**ELIGIBILITY**
For applying, what is the minimum requisite percentage in Std. 12th?
60% is expected but exceptions can be made for skillful students.

Which stream in 12th should I follow?
Art and Science streams are preferred.

What are the eligibility criteria for the entrance exam?
For Year 1: 12th pass
For Year 3: degree/diploma in a creative field
For Year 4: degree/diploma in a creative field or relevant work experience

**CERTIFICATION**
Are there any disadvantages of it not being a degree course?
In most creative fields your portfolio is the most useful and effective document. The industry doesn’t look at the degree/certificate but the showreel/graduation film is most effective in showcasing your abilities. Besides, the certificate you would acquire is industry-validated and approved by the French government.

Would I get a certificate if I left mid-way?
You will get a transcript and a report card.

Is the program equivalent to a Masters?
It is equivalent to the level of a Masters.

**MID-CURRICULUM EXITS**
What jobs can I find after undergoing the foundation program?
Only after completing the full five-year course can you find a good job in the CG animation industry. However, if you decide to leave earlier, something related to graphic design/preproduction or an entry level job in CG could be a possibility.

Can I transfer from the Pune campus to any of the French campuses?
It is a possibility; decision to transfer is based on a case by case basis and the student would have to be well versed in French.

**FEES**
How is the course fee justified?
- International trainers and visiting experts
- Infrastructure at par with international standards
- International quality of output

**CAREER**
What will be my salary?
It of course varies from one student to the next and from one company to another, but it is fair to anticipate a monthly salary of Rs. 25-35K for the very first job, and Rs. 45-50K after a year or two. A first job abroad usually pays about Rs. 1 lakh.

Will I find a job in India or abroad?
It largely depends on your skills and aspirations.

What are my job prospects?
*(see page 7)*

In which fields can I work?
Animation is applied in advertising, movies, animated series, video games, architecture and product visualisation. All these fields are in demand of animators.

Is language a constraint in applying for placements in Europe? (Should I know French/ German etc.? Is it taught in school?)
In Germany/Netherlands/Belgium/UK: you can get by with English. For other countries: you should learn the local language.
### INFRASTRUCTURE AND HUMAN RESOURCE

**What are the facilities in the school?**
- One dedicated high-end workstation per student
- Brand new 3D movie theatre and screening room
- Drawing and clay modeling studio
- 2D animation studio
- High speed Internet
- Soon to be added: sound recording studio, filming studio and library

**What software do you have/teach?**
Please know that software is only a component of the curriculum. There are several other relevant skills (both conceptual and hands-on) that the curriculum focuses on. If you are interested in a detailed list of the software we teach please refer to the website. ([www.dsksupinfo.com](http://www.dsksupinfo.com))

### INTERNSHIP/JOB PLACEMENTS

**What is the extent of placement assistance?**
- Each student can showcase his/her work on his/her own page on the institute's website
- Guidance is given in terms of portfolio review and requisite communication skills
- Interaction with future employers is facilitated through masterclasses and juries
- Visibility of the students’ work is increased through participation in competitions

**Do you offer placements?**
We help students find internships and jobs, but it’s a shared responsibility and the quality of your work plays a big part.

### ENTRANCE TEST RELATED

**What qualities do you seek in an applicant/student?**
- Proactive attitude/motivation
- Creativity
- Passion
- Will to work hard
- Logical thinking
- Good English

**How is the entrance test, the interview?**
Please refer to the website for more information.

**What should I include in my portfolio?**
Any relevant personal creative work (drawings, photographs, short films, graphic design, creative writing…).

### CURRICULUM

**Why 5 years and not 1, 2, 3?**
- Most leading animation schools have curricula of similar duration
- Although technically not a MA, the advanced course is equivalent in level
- We teach all aspects of animation, not just one
- It is not just basic software training like in a majority of animation training institutes in India

**Why go to your school and not to VFS, Ringling or other foreign schools?**
- We are bringing international standards to India
- We are much less expensive than American schools (CalArts is Rs. 18 lakhs per year, Ringling is Rs. 16 lakhs. This is only for the basic tuitions fees)
- CG schools in the UK are considered to be not of a high standard by the industry
- In Europe, classes are not given in English

**Why 3 years of foundation?**
Please note that foundation doesn’t equal “basic”. The foundation cycle of the 5 year course is a full-fledged program in itself that initiates and consolidates a student's perception and skills. The third year of the foundation program acts as the transition year between foundation and advanced cycles.

Moreover, we aim for industry quality output in the advanced course, which implies that the foundation program has to amply prepare the students for that. That’s what differentiates us from other schools.
Why choose DSK Supinfocom?

At DSK Supinfocom the following factors come together to create a campus that offers high-end infrastructure, frequent opportunities for international exposure and the best in animation education:

- An Innovative Curriculum
- International Trainers and Students
- An International Professional Jury
- Institutes Working In Synergy
- A Team of World-Class Professionals
- High-End Equipment and Facilities
- High-Profile Visiting Lecturers
- An Ultramodern Campus
This DVD contains a selection of student works from DSK Supinfocom, India as well as professional testimonials and more detailed information about the institute.

In case the DVD is missing please send us an e-mail at contact@dsksupinfocom.com to receive a new one.